

# Becoming Female: The Male Body in Greek Tragedy



"Becoming Female", the first book-length examination of the body in classical Athenian tragedy, reconsiders the figure of the male tragic hero. Affiliations: 1: Smith College, Department of Classical Languages and Literatures Northampton, MA USA, Email: [jgregory@ingauge-rigging.com](mailto:jgregory@ingauge-rigging.com) "Becoming Female", the first book-length examination of the body in classical Athenian tragedy, reconsiders the figure of the male tragic hero, making use of. Becoming female: the male body in Greek tragedy /? Katrina Cawthorn. Author. Cawthorn, Katrina. Published. London: Duckworth, Content Types. text. Download Citation on ResearchGate On Jan 1, , Justina Gregory and others published Becoming Female. The Male Body in Greek Tragedy by K. Becoming female: the male body in Greek tragedy / Katrina Cawthorn. Body, Human, in literature. Physical Description: ix, p. ; 25 cm. ISBN: Becoming Female: The Male Body in Greek Tragedy THESIS: The culturally constructed characterization and Athenian paradox of the male. Becoming Female: The Male Body in Greek Tragedy Katrina Cawthorn. " Becoming Female", the first book-length examination of the body in classical Athenian. Becoming Female: The Male Body in Greek Tragedy - Katrina Cawthorn. Becoming Female: The Male Body in Greek Tragedy. "Becoming Female," the first book-length examination of the body in classical Athenian tragedy. Author: Cawthorn, Katrina [Browse]; Format: Book; Language: English; Published /? Created: London: Duckworth, Description: ix, p. ; 25 cm. Cawthorn. Get Becoming Female The Male Body In Greek Tragedy By Katrina Cawthorn. The reason of why you could obtain and get this Becoming Female The. The Male Body in Greek Tragedy Katrina Cawthorn. Culture is hopelessly embodied, and the body is hopelessly cultural, a product, a text, an artefact of culture. Becoming female: the male body in Greek tragedy by Katrina Cawthorn Becoming female: the male body in Greek tragedy. by Katrina Cawthorn. Print book. The inconclusive and disconcerting nature of tragic endings contribute to the dislocation of the tragic male and emphasise the Dionysian disturbance of the male.

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